

ART AS RESISTANCE

March 2026 // EYC Budapest

EMPOWERING ROMANI VOICES



Study Session by
ternYpe International Roma Youth Network,
Phiren Amenca International Network,
in cooperation with the Youth Department of the
Council of Europe

DDP-YD/ ETCD (2026)106



ABOUT STUDY SESSION

OUR STUDY SESSION BROUGHT TOGETHER ARTISTS, YOUTH WORKERS, EDUCATORS, AND ACTIVISTS TO EXPLORE THE POWER OF SURVIVORS' ARTWORKS AND ARTISTIC METHODS AS EFFECTIVE TOOLS FOR STRENGTHENING REMEMBRANCE WORK AND COMBATING ANTIGYPSYISM TODAY.



ABOUT STUDY SESSION

THE

CONNECTING REMEMBRANCE AND LIVED EXPERIENCE, THE STUDY SESSION EXPLORED ART NOT ONLY AS A FORM OF PERSONAL EXPRESSION, BUT AS A VEHICLE FOR HEALING, COMMUNITY BUILDING AND SOCIAL CHANGE.

9 - 13 MARCH



22

PARTICIPANTS

FROM

13

COUNTRIES

&

7

TEAM MEMBERS

MEETING FOR

5

WORKING DAYS

AIMS

THE STUDY SESSION AIMED TO

- EXPLORE THE POWER OF SURVIVORS' ARTWORKS AND ARTISTIC METHODS AS EFFECTIVE TOOLS
- TO STRENGTHEN REMEMBRANCE WORK AND COMBATING DISCRIMINATION, SPECIFICALLY ANTIGYPSYISM TODAY.

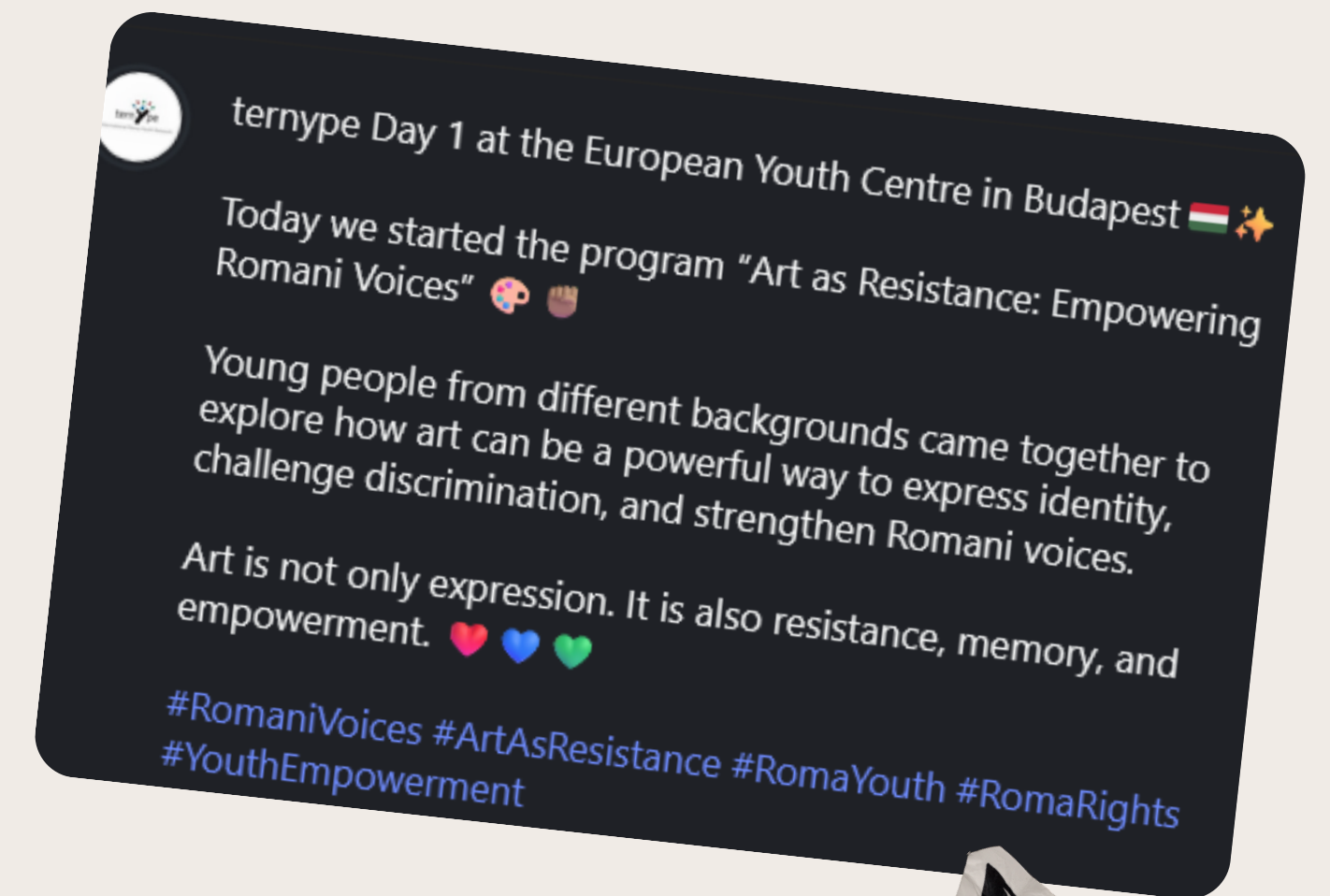


OBJECTIVES



- PROVIDE PARTICIPANTS WITH A COMPREHENSIVE UNDERSTANDING OF THE SIGNIFICANCE OF REMEMBRANCE IN COMBATING ANTIGYPSYISM TODAY.
- ENCOURAGE PARTICIPANTS TO GET FAMILIAR WITH METHODS OF ARTISTIC AND CULTURAL EDUCATION AS WELL AS ARTS EDUCATION AND TO RECOGNIZE THEIR OPPORTUNITIES FOR NON-FORMAL EDUCATION AND PEACEBUILDING.
- INCREASE THE CAPACITY OF PARTICIPANTS IN WORKING WITH SURVIVORS' ARTWORKS AND ARTISTIC METHODS.
- EMPHASIZE THE OPPORTUNITIES OF COLLABORATION AND COLLECTIVE EFFORTS ACROSS CONTEXT AND TOPICS OF REMEMBRANCE AND FOCUSING ON THE SHARED VALUE OF PROMOTION OF HUMAN RIGHTS.
- EMPOWER PARTICIPANTS TO ADDRESS CURRENT CHALLENGES AND CONTINUOUS DISCRIMINATION BY BECOMING ACTIVE AGENTS OF CHANGE IN THEIR COMMUNITIES THROUGH THE LENS OF REMEMBRANCE, ARTISTIC EXPRESSION, AND INTERCULTURAL DIALOGUE.

DAY 1: GETTING STARTED



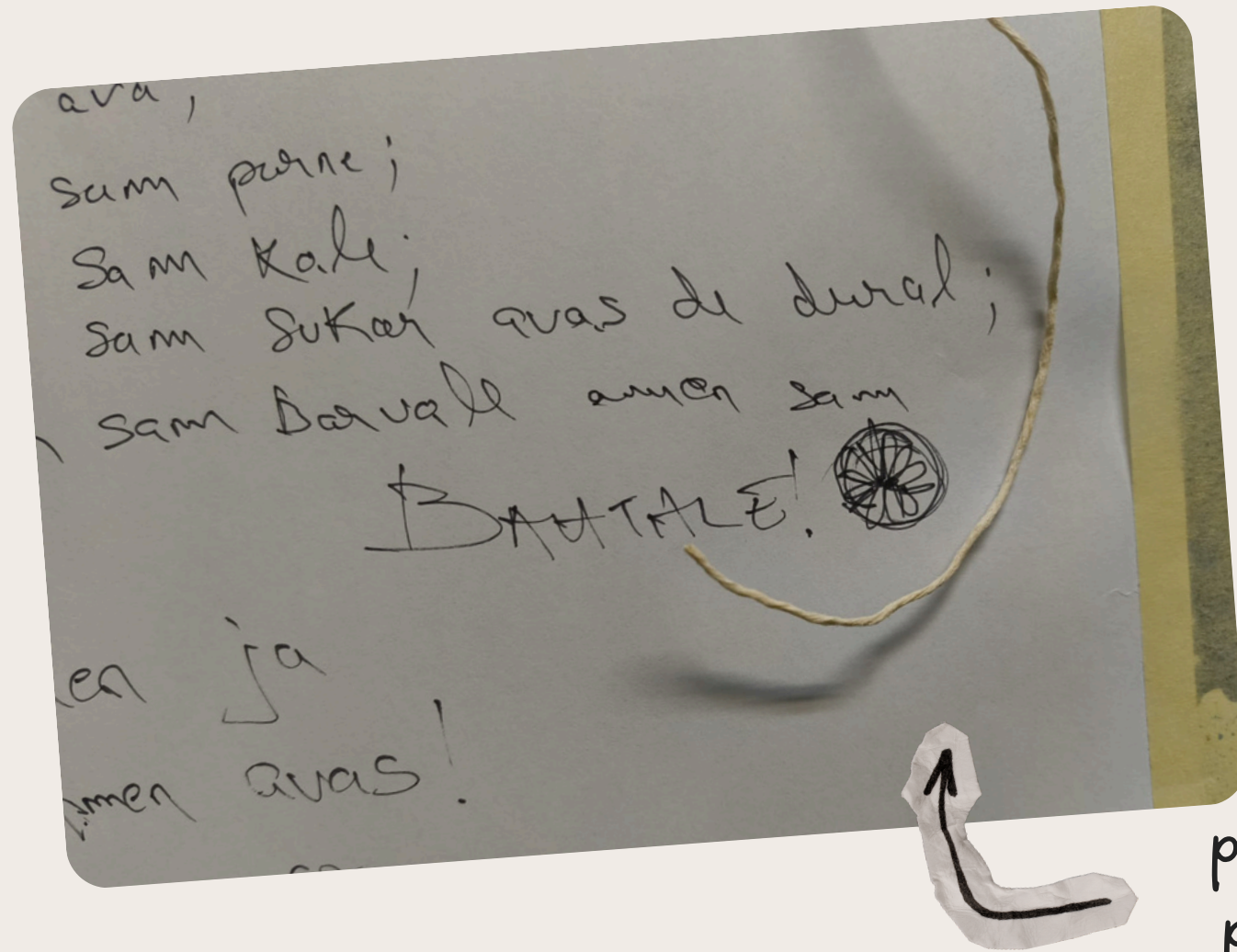
keeping our
community
updated!



On Day 1 we welcomed our participants, explored the program, as well as our aims and objectives. We also heard about the work of the Council of Europe.

We got to know each other better by maneuvering through a "haze" and other exercises. In the afternoon we started diving into our topic and the big question **"What is art?"**

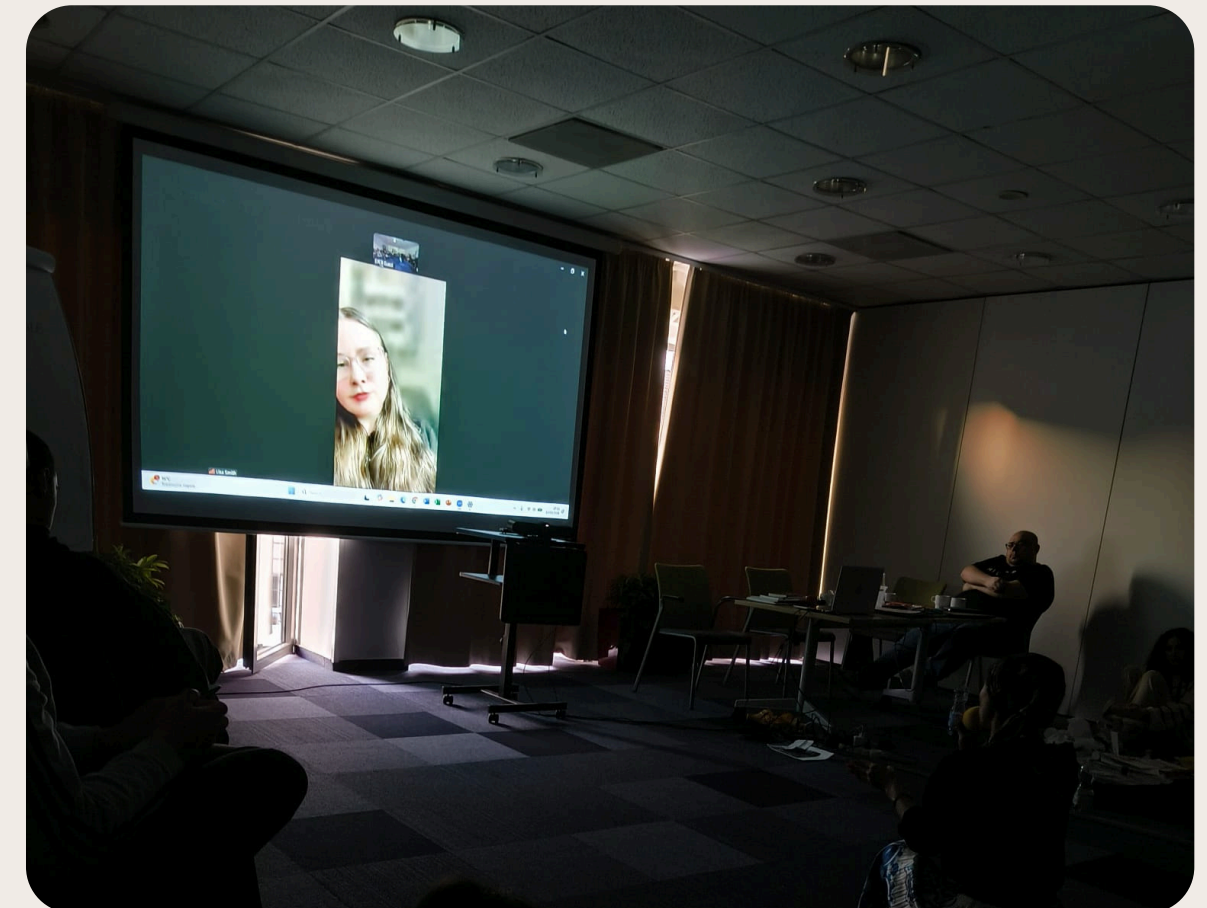
DAY 2: ART IN REMEMBRANCE



poems by our participants

On the second day, our program included a “gallery of survivors’ artworks” and input on the role of art in remembrance.

We also watched short movies after which filmmaker Lisa Smith joined us online for a Q&A.



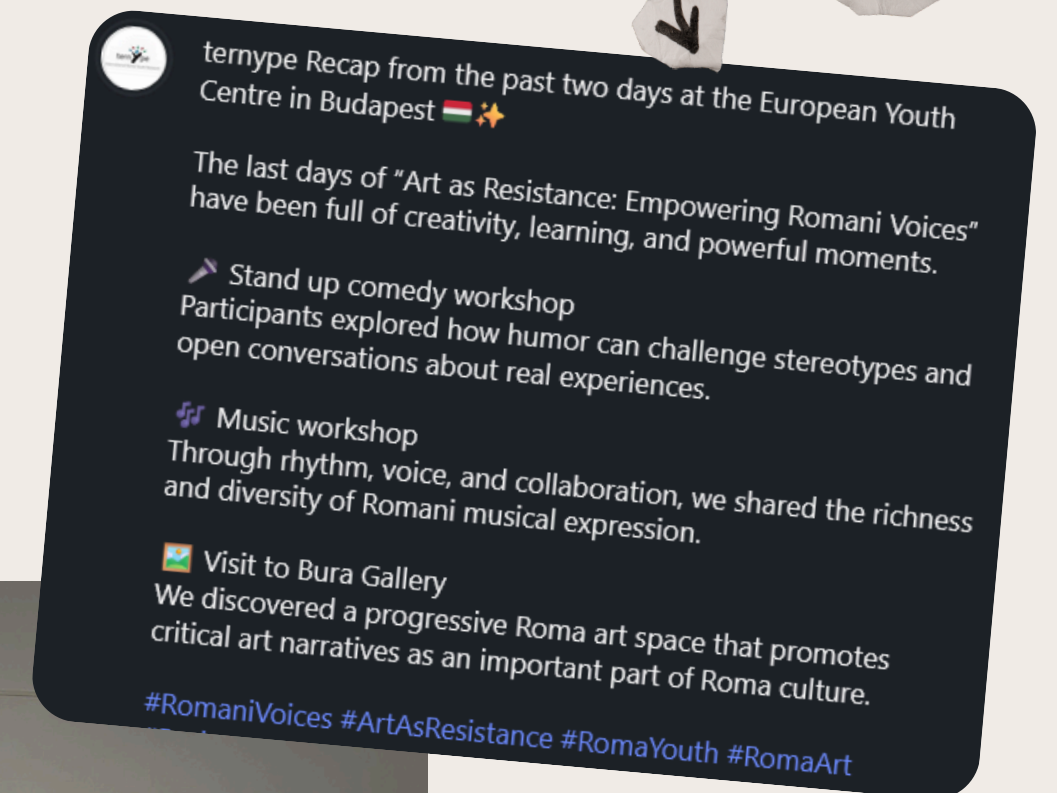
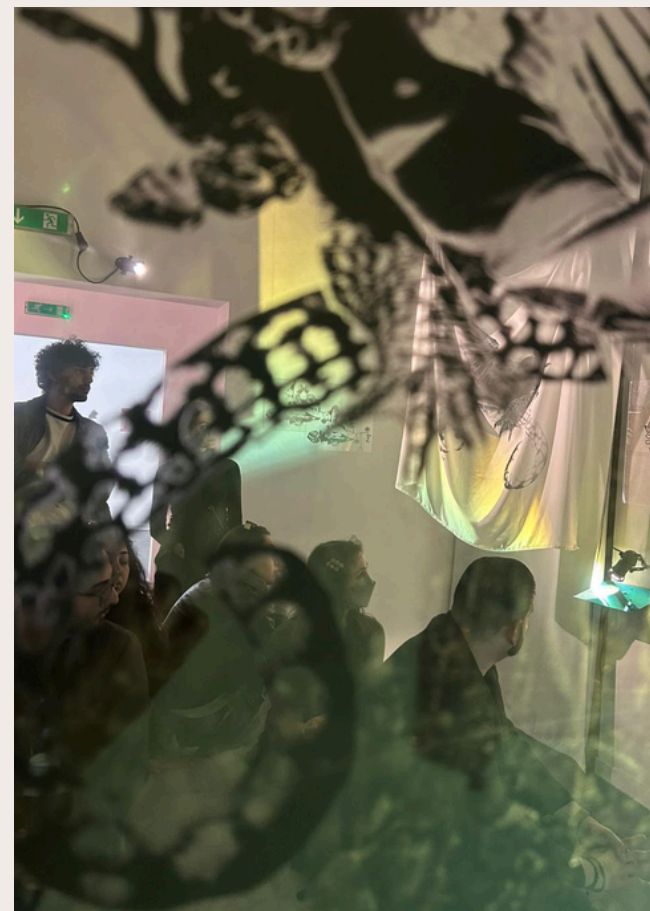
DAY 3: ART SESSIONS

make sure to follow us!

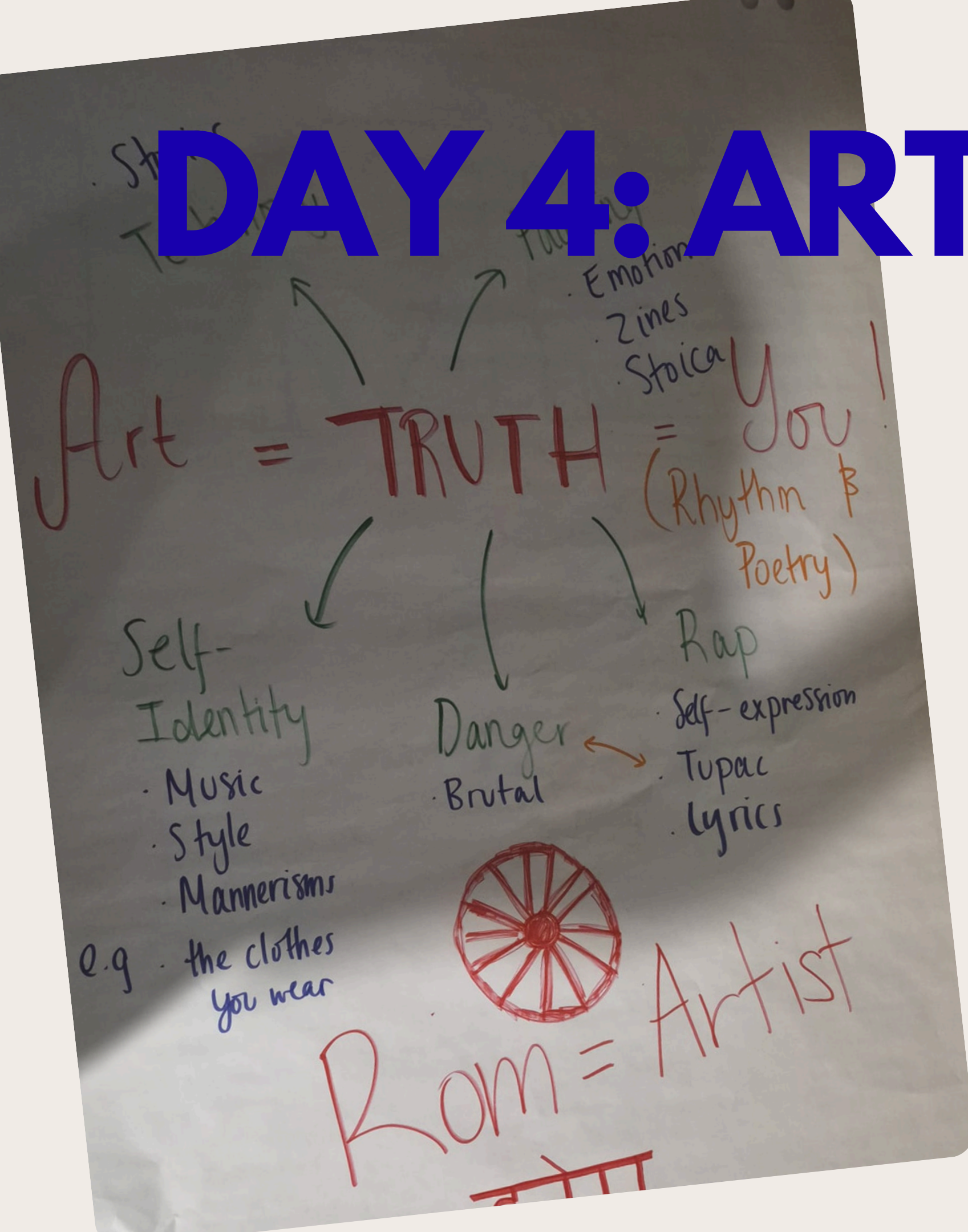


On our third day we split up in workshops on Stand Up Comedy and Music.

In the afternoon we visited Bura Gallery.



DAY 4: ART & ACTIVISM



We continued our program with a second set of art sessions. Today's workshops included: Dance, zines (self made magazines) and Performance & Clay.

In the afternoon we gathered in the plenary for a session on art in communities, discussing how our artistic practices can be part of activism.

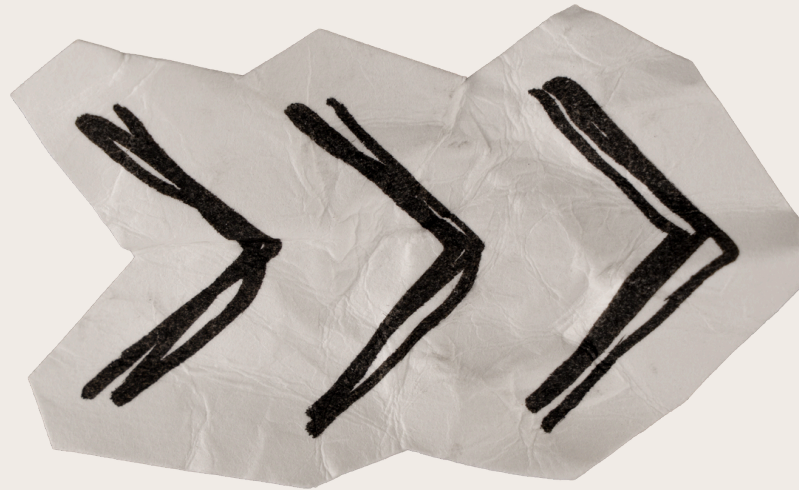
LIVING MUSEUM

The Living Museum put all the artworks on display, which we created during the workshops and sessions so far. The presentations included dance performances, songs, comedy, sculptures, paintings, zines, ... what an inspiration!



DAY 5: FOLLOW UP

On the last day we developed our own projects:



- 1- What is the main issue we want to address?
- 2- Who is affected?
- 3- What is a possible small action we could take in our community?
- 4- What challenges might we face?
- 5- What support do we need?

Action Planning

- Title of the action
- what change do we want?
- Who is it for?
- What are the steps?
- who will do what?

from questions...

... to concrete next steps.

-
- ### Art for Education
- 1) Main issue:
 - Low interest in education among Romani kids in Ka
 - 2) Who is affected?
 - Roma children in their communities
 - 3) Possible small action
 - Art based workshops connected to education
 - 4) Challenges we might face
 - Low participation from children
 - Lack of interest or materials
 - Social Barriers and discrimination
 - 5) Support that we need
 - Financial Support
 - Cultural Recognition
 - Equal access

REFLECTION, EVALUATION & CLOSING

And way too fast it was already time for some final reflection, evaluation of the program and closing the study session by handing out the certificates.



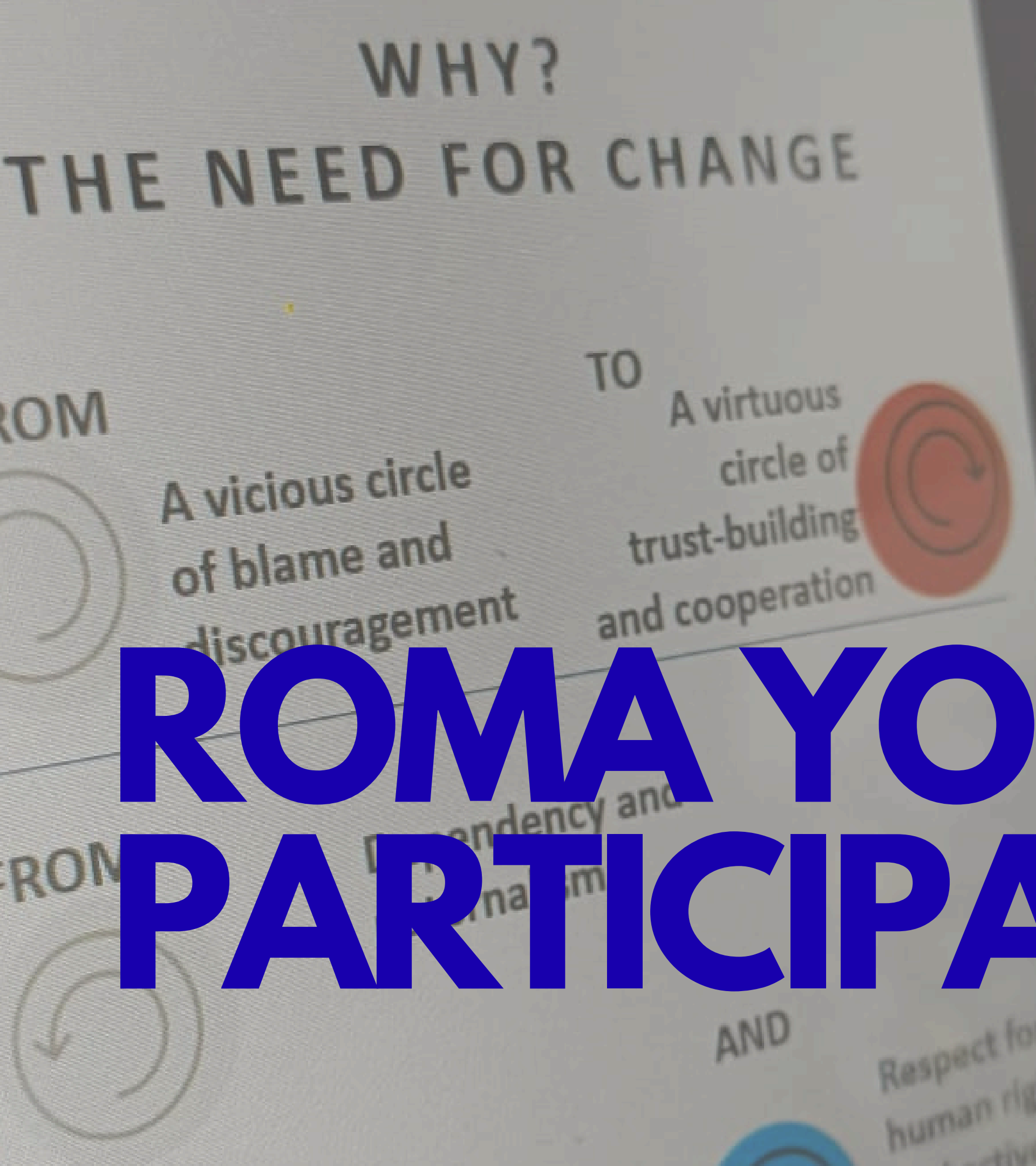


LEARNINGS & OUTCOMES

Through our program it became clear that artistic expression is a very powerful tool, even though it is often underestimated as a method for education and dialogue.

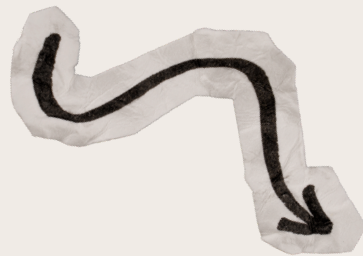
Especially when we approach difficult and sensitive topics such as the Roma Holocaust, it helps us in a way that is both accessible and impactful.

Art allows us to connect on a human and emotional level first, instead of exclusively engaging with the historical and social realities behind it.



ROMA YOUTH PARTICIPATION

The activity was carried out in cooperation with the Council of Europe and it was a practical example of strengthening the work on Roma Youth participation and combatting antigypsyism.



We made reference to the Recommendation CM/Rec(2023)4 on Roma Youth participation:



Recommendation on Roma Youth Participation - Roma Youth Participation - www.coe.int
The Recommendation CM/Rec(2023)4 on Roma Youth Participation was adopted by the Committee of Ministers o...
Roma Youth Participation

<https://www.coe.int/en/web/youth-roma/recommendation-on-roma-youth-participation>

WHAT DO YOU TAKE HOME FROM THE STUDY SESSION?

"The feeling of pride in my identity. Motivation to bring change and to stand up against racism."

"The impact of art. Very good to understand new ways of how much it can shape society and the way it allows the artist to express themselves."

"Lots of love and inspiration"

"Knowledge, Friendships"

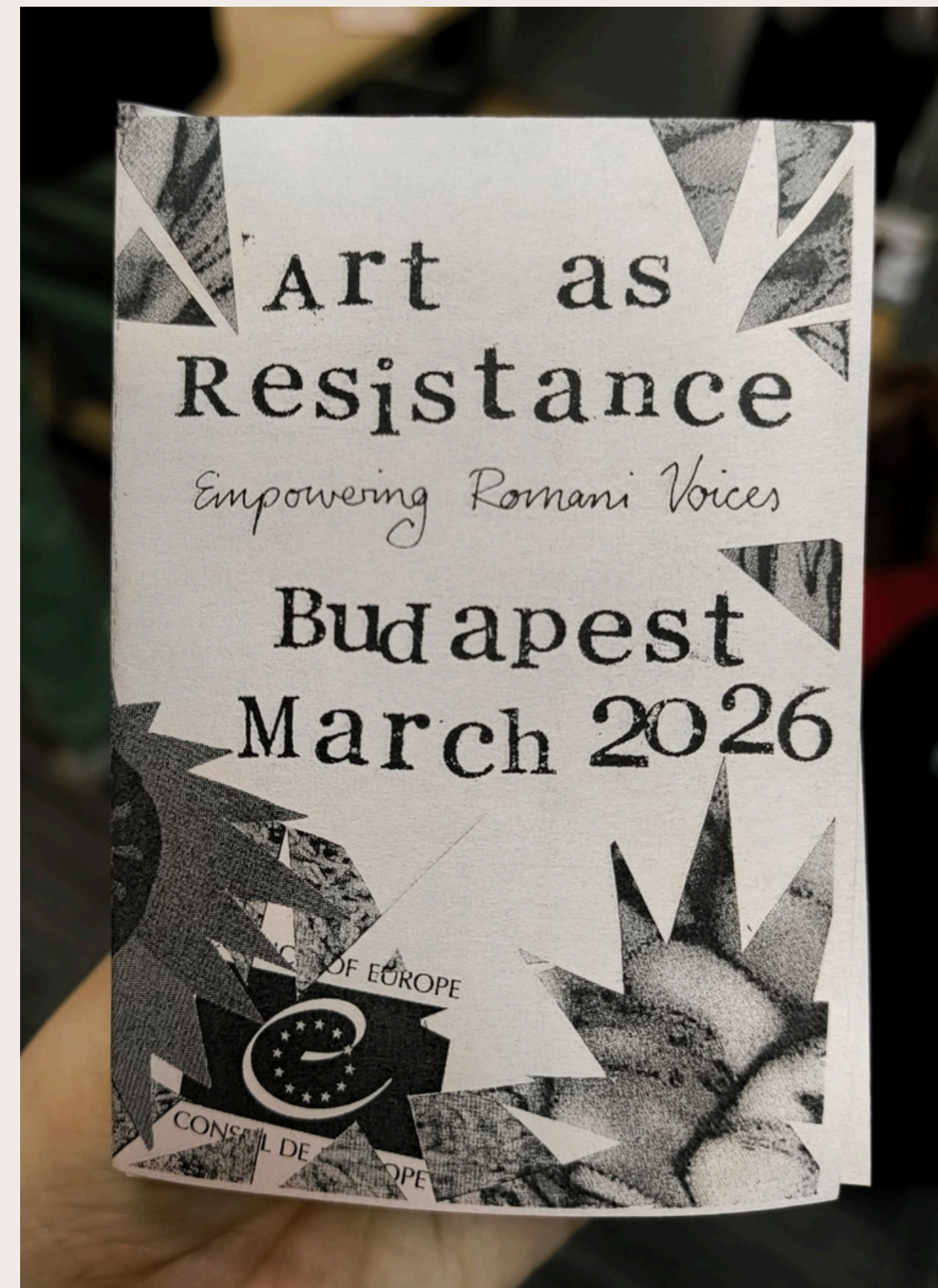
"I will take all the games and information to present them in to my high school for increasing the amount of awareness about our identity."

"A lot of beneficial knowledge and newly formed opinions."

THANK
YOU

PHIREN AMENCA

TERNYPE INTERNATIONAL ROMA YOUTH NETWORK



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